

I. The Neighbour's Dance (Seguidillas)

Allegro ma non troppo (♩=96)

This page of the musical score is for a large orchestra, featuring a variety of instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into several systems, each containing multiple staves for different instruments or groups of instruments.

Woodwinds:

- Flute 1 & 2:** Both parts start with a *ppp* dynamic and feature a melodic line with slurs and accents. Flute 2 has a *p cresc.* marking.
- Piccolo (Flute 3):** Plays a similar melodic line to the flutes, starting *ppp* and *p cresc.*
- Oboe (1st Mov. only 1 player):** Enters in the third measure with a *p cresc.* dynamic.
- English Horn:** Enters in the second measure with a *pp* dynamic, playing a sustained note with a *cresc.* marking.
- Bassoons 1 & 2:** Play a low, sustained line, starting *ppp* and *pp cresc.*
- E♭ Clarinet:** Enters in the first measure with a *ppp* dynamic, playing a melodic line with slurs and accents.
- Solo Clarinet in A 1 & 2:** Enter in the second measure with a *pp* dynamic, playing a sustained note with a *cresc.* marking.
- B♭ Tutti Clarinet 1 & 2:** Enter in the second measure with a *pp* dynamic, playing a melodic line with slurs and accents.
- E♭ Alto Clarinet:** Enters in the first measure with a *ppp* dynamic, playing a melodic line with slurs and accents.
- B♭ Bass Clarinet:** Enters in the first measure with a *ppp* dynamic, playing a melodic line with slurs and accents.
- E♭ Contralto Clarinet:** Enters in the first measure with a *pp* dynamic, playing a melodic line with slurs and accents.

Brass:

- Alto Saxophones 1 & 2:** Enter in the second measure with a *pp* dynamic, playing a sustained note with a *poco cresc.* marking.
- B♭ Tenor Saxophone:** Enters in the first measure with a *ppp* dynamic, playing a melodic line with slurs and accents.
- E♭ Baritone Saxophone:** Enters in the first measure with a *ppp* dynamic, playing a melodic line with slurs and accents.
- B♭ Trumpet 1 & 2:** Enter in the second measure with a *pp* dynamic, playing a sustained note with a *cresc.* marking.
- B♭ Trumpet 3:** Enters in the second measure with a *pp* dynamic, playing a sustained note with a *cresc.* marking.
- F Horn 1 & 2:** Enter in the first measure with a *ppp* dynamic, playing a sustained note with a *cresc.* marking.
- F Horn 3 & 4:** Enter in the first measure with a *ppp* dynamic, playing a sustained note with a *cresc.* marking.
- Trombone 1 & 2:** Enter in the first measure with a *ppp* dynamic, playing a sustained note with a *cresc.* marking.
- Trombone 3:** Enters in the first measure with a *ppp* dynamic, playing a sustained note with a *cresc.* marking.
- Euphonium:** Enters in the first measure with a *pp* dynamic, playing a sustained note with a *cresc.* marking.
- Tuba:** Enters in the first measure with a *pp* dynamic, playing a sustained note with a *cresc.* marking.

Strings:

- String Bass:** Enters in the first measure with a *p* dynamic, playing a melodic line with slurs and accents.

Percussion:

- Celesta:** Enters in the first measure with a *pp* dynamic, playing a melodic line with slurs and accents.
- Harp:** Enters in the first measure with a *pp* dynamic, playing a melodic line with slurs and accents.
- Timpani:** Enters in the first measure with a *pp* dynamic, playing a melodic line with slurs and accents.
- Vibraphone & Glockenspiel:** Enters in the first measure with a *pp* dynamic, playing a melodic line with slurs and accents.
- Marimba:** Enters in the first measure with a *pp* dynamic, playing a melodic line with slurs and accents.

Harp・Celesta を使用する場合は、適宜 Vibraphone・Marimbaを省略してください。

(♩-♩)

Fl. 1 *f* ①

Fl. 2 *f*

Fl. 3 *f*

Ob. *f*

E. Hn. *f* *p* *tr*

Bsn. 1&2 *f* *pp* 1st *pp*

E♭ Cl. *f* *p* *cresc.* *mf*

Solo Cl. 1 *f* *mf* *tr*

Solo Cl. 2 *p* *cresc.* *mf*

Tutti Cl. 1 *f* *pp* *cresc.* *mf* *p*

Tutti Cl. 2 *f* *div.* *pp* *tr* *cresc.* *mf* *p*

Alto Cl. *f* *pp* *cresc.* *mf* *p*

Bass Cl. *f* *pp* *cresc.* *mf* *p*

C. Alto Cl. *f* *pp* *mf* *p*

Alto Sax. 1&2 *f* *pp* *tr* *cresc.* *mf* *p*

Tenor Sax. *f* *pp* *cresc.* *mf* *p*

Baritone Sax. *f* *pp* *cresc.* *mf* *p*

B♭ Trp. 1&2

B♭ Trp. 3 *f*

Hr. 1&2 *f* 1st *p*

Hr. 3&4 *f*

Trb. 1&2 *f* *pp*

Trb. 3 *f* *pp*

Eup. *f* *div.* *mf* One Player *pp*

Tuba *f* One Player *pp* Tutti div. *mf* arco *p* One Player *p*

St. Bs. *f* *p* *mf* *pizz.* *p*

Cel.

Hp. *f* Sulla tavola *p* pos. ord. *mf* *p*

Timp. *mf* *pp* (La muta in Sol)

Vib. Glock. *mf* *p* *f*

Mamb. *mf* *p* *mf* *pp*